



2009 ANNUAL NEWSLETTER

“Strengthening Communities Through Collaborative Actions”

We at The Hopi Foundation (HF) continue to dream of a better community for Hopi people. A place where neighbors young and old, are well taken care of, where our beautiful natural environment and cultural traditions are protected, where innovation and creativity are celebrated in our work, general health and well-being, relation-ships, education, and governance. For 25 years The Hopi Foundation Board of Trustees and staff continue working to fulfill those dreams and to create new ones We are a keeper of dreams. The following program updates demonstrate fulfillment on a variety of levels.

THE HOPI FOUNDATION CELEBRATES THE HOPI LEADERSHIP PROGRAM

GRADUATING CLASS OF 2008-2009

On November 18, 2009, The Hopi Foundation brought to a close the second year of the Hopi Leadership Program (HLP) with congratulations, good food, entertainment, humor and words of wisdom. The graduation and banquet hosted by the Foundation was held to honor the HLP Class of 2008-2009, 14 Hopi and Tewa men and women from eight different villages from across the Hopi reservation. The 2008-2009 HLP participants completed 14 months of a unique leadership training and curriculum developed by The Hopi Foundation.



Photo by M. Fillmore

This second year of the HLP brought forth a wonderful gift for the program. At the graduation, Barbara Poley, HF Executive Director, was presented with the new Hopi Leadership Program logo created by Stacy Talahytewa, Jr., a graduating 2008-2009 Hopi Leadership Program participant. The new logo is a blending of symbols important to Hopi and the program.

According to Talahytewa, the spiral or migration symbol represents the clan migrations of the Hopi and also represents The Hopi Foundation as it is used in the HF logo. The cornstalk represents the Hopi way of life and the growth of the HLP participants. The cornstalk rests on the migration symbol for the program depends on the HF for every aspect of the training process; The Hopi Foundation plants the seeds and nourishes the participants and in essence, The Hopi Foundation is the *foundation* for the leadership program. The cloud symbolizes the different aspects of the curriculum; raining the knowledge and skills onto the participants. The lightning symbolizes the power each participant has to make a positive difference in their community. The use of black and white signifies the traditional and western form of leadership and how we must balance the two in today's society.

With this second class of leadership graduates, 27 Hopi/Tewa men and women have participated in the Hopi Leadership Program since 2006. Kudos to this new generation of Hopi leaders.



KUYI welcomes new Station Manager

KUYI 88.1 FM - HOPI RADIO

New station manager Richard Alun Davis brings with him a professional and varied experience in communications to KUYI. As a 15 year northern Arizona resident, he has a strong background in audio engineering and music promotion as well as digital multi-track recording and sound consoles for commercial releases, broadcast and archives. Richard previously held positions where he was both radio co-host and a guest engineer. Other skills he brings are community outreach and volunteer coordination. Welcome Richard, to our Hopi Foundation and KUYI family!



Photo by J. Anderson

A New Program is Developed for Local Farmers

New KUYI Radio programming aired “*Hopi Farm Talk*”, a new series production developed in response to requests from the Hopi community to share news and information that is relevant to our community. Through interest created from The Hopi Foundation’s Natwani Coalition program activities and community interest in sharing the Hopi traditional farming practices the idea for *Farm Talk* was born. The show is co-hosted by the Natwani Coalition coordinator, Leland Dennis, and Micah Loma’omvaya, Hopi Anthropologist. So far, first and second program segments have been created and aired. We expect more segments as the season for planting and harvesting nears. Please *stay tuned* to KUYI and follow us at www.kuyi.net or on KUYI’s Facebook site.

Sharing Hopi History and culture through KUYI

Working in partnership with KUYI, a goal of the Hopi Language Program is to provide segments on Hopi history, stories from the past that document times of great challenge or adversity, as well as amazing accomplishment. To know where we have been as a people defines us by illustrating our wisdom, tenacity and resourcefulness for survival in a world that is constantly changing.



Photo by M. Nuvamsa

Each segment was first developed in English and then translated to Hopi. Titled, *A Day in Hopi History*, the English segments began airing on KUYI in 2008 starting with *Hopi Times of Day* segments. Then in winter 2009, *Hopi Lunar Calendar* segments premiered marking the social and cultural activities that occur during each month. The first history segments in the Hopi language began airing on January 5, 2010.

According to Leland Dennis, Hopi Language Program Coordinator, “There are currently 19 history segments with dates that range from 1895 to 2007. Some of the subject matter for *A Day in Hopi History* includes: Hopis Sent to Alcatraz; Louis Tewanima’s second Olympics, LuAnn Leonard’s first Native American to be confirmed to the Arizona Board of Regents, and Hopi Dictionary Published, to name a few.”

Created in 2007 under the fiscal sponsorship and guidance of The Hopi Foundation, The Ford Foundation and in partnership with KUYI Hopi Radio, the product of these audio teaching tools address the community need and desire for increased exposure to the Hopi language programming through the airways. Once completed, these audio segments will be distributed among youth and elder programs throughout the community.

Find us on Facebook at <http://bit.ly/TheHopiFoundation> for more up-to-date news on our work!



Expressing Arts as a Means of Healing

OWL & PANTHER WORKSHOP

The Owl & Panther Project (O&P), a children's expressive arts project initiated by the Center for the Prevention and Resolution of Violence, a Hopi Foundation Tucson based program was invited to present a workshop at the *Re-Making the World of the Trauma Survivor* Training Conference on October 2-3, 2009.

Marge Pellegrino, O&P program manager, and Abby Hungwe, volunteer from Zimbabwe, led the workshop titled, "*Expressive Arts as a Means of Healing Traumatized Children.*" The session began with an introduction of the Owl & Panther Project and showed a variety of the projects created by the O&P staff and children. Projects included the digital story/video, "Owl & Panther Goes Digital," Abby Hungwe's, "The Tractor" the O & P comic book, the O & P poetry anthology, "Writing Out of the Darkness" and other poetry collections, and boards showing a number of other activities. Discussions were led on the experiential nature of the group and the educational and learning theories upon which the workshop was built.



Photo by J. Anderson

The 4-hour workshop gave participants a glimpse of their program and an opportunity to try 5 of the workshop activities presented. Thank you to Marge and Abby for sharing the wonderful work of the Owl & Panther Project!

*We proudly announce Marge Pellegrino's recent publication **Journey of Dreams** (2009 Frances Lincoln Children's Books). Journey of Dreams is a colorful collection of stories that shares the human spirit and the resilience, generosity and love through the experiences of a family threatened by genocide in highland Guatemala. Marge is an award winning author of poetry and short stories and is also the program manager of The Hopi Foundation's Owl & Panther Project.*

Re-making the World of the Trauma Survivor

BARBARA CHESTER AWARD & TRAINING CONFERENCE

October 2-3, 2009

The most challenging undertaking in 2009 was the planning and coordination of The Hopi Foundation's first conference, *Re-Making the World of the Trauma Survivor*, and the Barbara Chester Award banquet. This Hopi Foundation (HF) sponsored event utilized the entire HF staff as well as many community supporters and volunteers for months in its preparation. The memorable training conference held October 2-3, 2009, was attended by over 300 professionals and interested parties from across the country as well as a smaller international contingency. The speakers and workshop presenters were world-class in that they reflected exceptional achievement in their respective fields.



Photo courtesy of J. Anderson

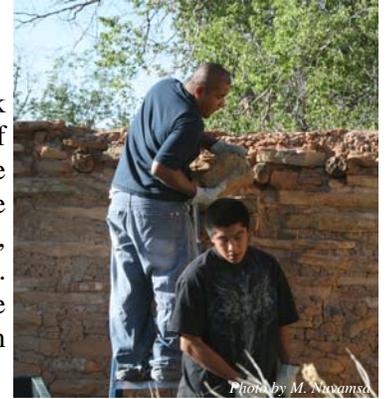
The conference was a result of the Barbara Chester Award, which is presented to an individual for their work with survivors of torture around the world. Dr. Barbara Chester was a brilliant clinician who helped pioneer the field of trauma treatment. Much of her care and healing was performed in cross-cultural environments including Native American and displaced and disenfranchised populations. The Hopi Foundation presented the fifth award to Dr. Mary Fabri, currently working in Zimbabwe. The Barbara Chester Award includes a handcrafted Hopi silver feather sculpture and a check for \$10,000.



Creating A Sustainable Hopi Community

ARCHEOLOGICAL PRESERVATION PROJECT

In August 2009, a small group from the Hopi community traveled to Anasazi State Park in Boulder, UT, to learn about managing and preserving artifacts and structures of ancient Pueblo cultures through a cooperative partnership with Utah State Parks, The Hopi Tribe, and The Hopi Foundation. The early southwest inhabitants of this site were pre-historic ancestors of the Hopi people. Led by site supervisor Herschel Talashoma, Jr., three Hopi youth were selected to participate in a two week site preservation project. These youth were Reuben Harris, Eagle Clan from the Village of Mishongnovi, Diane Koinva, Coyote Clan from the Village of Hotevilla, and Buford Jackson, Corn Clan from the Village of Moenkopi.



This is the fifth summer Talashoma has worked in Utah at several archeological sites as he furthered his experience on site preservation strategies. As the site supervisor he taught the participants the history of the sites, traditional construction techniques as well as the importance of the land for the ancestors who once occupied the area. Through various exchanges, the State Park staff shared how they approached stabilization of the ruins in partnership with the Hopi people.

Talashoma shared that the crew was hard working and quickly pulled up their sleeves to learn the tasks. The participants each expressed interest in participating again and will seek other training opportunities in the community to build on their experience.



THE HOPI FOUNDATION NONPROFIT TOOLS AND CAPACITY-BUILDING PROJECT

Lomasumi'nangwtukwsiwmani: strengthening communities through collaborative actions was the guiding principle behind the launch of The Hopi Foundation's fundraising and capacity building project. The goal of this project is to develop a culturally appropriate fundraising curriculum that increases and leverages the assets of our local Hopi community. The project engaged community members, cultural advisors, and local nonprofit and grassroots leaders. In addition, the research team members were staff and long-time partners of the Foundation including The Hopi Education Endowment Fund, Goalbusters Consulting, and New Directions Consulting.

"The Foundation views this curriculum as one stepping stone toward building long-term and sustainable organizations that provide important services to our community," states Executive Director Barbara Poley. "We honor and value the unique assets that each individual and organization brings to the larger goal of strengthening our Hopi communities."

We invite you to learn more about us and support our work by making a charitable contribution to The Hopi Foundation. You can do so by mailing your tax deductible contribution to

**The Hopi Foundation
P. O. Box 301
Kykotsmovi, AZ 86039**

or donate online via our website. Askwali! / Kwakw'ha! (Thank You!)

www.HopiFoundation.org

The Hopi Foundation is an Affiliate of the Arizona Community Foundation and a registered member of GuideStar's "Partners In Trust".